



CON-CIERTO FLAMENCO

The dynasty continues

Farruquito and El Moreno

The consecration in perpetuity of the lineage of a surname

Father and son reveal the interlinings of their flamenco hearts
putting their soul on stage for the enjoyment of the public.

«The symbiosis of
yesterday, today and
tomorrow»



Solving the
mysteries of
dance.



Synopsis

Con-Cierto Flamenco is an endearing and racial creation that **captivates and dazzles.**

Each of the artists shines with their own light in an overwhelming show devoid of group choreography, without a dance team.

The work is a novel, different, original proposal in lyrics, music and choreography, full of small allegories in which the protagonists provide **a soundtrack to the feeling.**



An essential work

in which Farruquito reveals his concerns as

dancer and musician

Farruquito revives the best moments of previous shows, integrating other passages anchored to essence and improvisation as indispensable hallmarks that tie him to the origins of 'lo jondo'.

It is configured as a **choreography of spontaneity** in the search for the wonderful balance between the different eras of flamenco that its dance has gone through, becoming the extension of music as a result of the extraordinary symbiosis of yesterday, today and tomorrow.

Flamenco singing, guitar, percussion and dance sway to the sound of other musical influences, clinging to **traditional roots** but with fresh shades of current rage.

Juan El Moreno



Juan Fernández Alcantara 'El Moreno' (Seville, 2012) debuted in New York at the age of five, just like his father. "On the way back he told me that he wanted to dance seriously".

Artistic list

Original idea: Juan Manuel Fernández Montoya 'Farruquito'

Dance: Juan Manuel Fernández Montoya 'Farruquito' y Juan el Moreno

Music: Juan Manuel Fernández Montoya 'Farruquito' y Yeraí Cortés

Sing: Ismael de la Rosa 'Bola', Manuel de la Nina, Mari Vizárraga y Montse Cortés

Guitar: Yeraí Cortés

Keyboards: José Fernández

Percussions: Paco Vega

Technical list

Lightning: Óscar Gómez

Sound: Juan Luis Vela

Photography: Ramón San Pablo y Crístel MJ

Production: Marta Tenorio

Communication: Ventana Comunicación

«Juan always arrives
with new pinches»





«The prince has become emperor. His dance is full of silences, darkness, nuances, looks that hurt and exquisitely subtle movements of hands and head at the same time that everything is inserted in a crystalline rhythm with the precision of a surgeon »

Farruquito

Contact: oficina@farruquito.es

